

I SHOT THE POPE

PAUL FARMER'S NEW
NOVELS HAVE TARGETED
THE CHURCH'S CRUELTY
TO WOMEN

Paul Farmer's new novel, *The Lazarus Project*, is a scathing critique of the Catholic Church's role in the AIDS crisis. The novel is set in a fictional town in Haiti, where a group of doctors and nurses are struggling to care for the growing number of people dying from AIDS. The novel is a powerful indictment of the Church's refusal to acknowledge the reality of the crisis and its role in the suffering of its people. Farmer's work has long been known for its focus on social justice and the impact of poverty on health. In *The Lazarus Project*, he explores the ways in which the Church's ideology has led to the neglect and abandonment of its most vulnerable members. The novel is a call to action, urging readers to confront the Church's role in the crisis and to work for a more just and equitable world.

BY MICHAEL O'NEILL



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